The Civic Centre lies ahead, to complete the walk. Is the design tasteful or tatty? Seen earlier. Which best represents the faith? Cross the 1930’s Methodist Chapel. Compare this to the present building. The frontage of the other churches, of the industries that used to line the river through town.

As you walk with a grassed area to your left, on the right is the Market Cross. As you view the effect. Structural steelwork is held together by mighty bolts. These could have been hidden, but instead act as a reminder that Christ was fiercely fixed to the cross. Follow map directions through the lock basin to tranquil countryside, by the Canal.

The 20th Century sprawl. Twentieth century architects had some radical and interesting designs. In many cases, symbols and styles from earlier eras were incorporated to try to make an interesting vista. Selby has several examples of such design, and stories of God streams in to the church, which may be open to let the sun in.

Another feature of the 20th century is the increase in foreign travel that happened from the 1950’s onwards. The frontage of the Civic Centre is a simple style that lets the building do what it is meant to do. This is sometimes called functionalism. It is on the right. Angular lines and modern lettering. Lintels have the coat of arms. The Civic Centre succeeds in its aim of a place that shows people “To act for others” as the motto puts it?

Micklegate dates from 1961. Pebbledash, rectangular lines might reflect the increase in foreign travel that happened from the 1950’s onwards. The frontage has a fine representation of the district’s coat of arms (2). The thought behind this style was “We don’t need any of those curvy decorative effects that the Victorians had. Let’s do it in a simple style that lets the building do what it is meant to do.” This is sometimes called functionalism. It is on the right. Angular lines and modern lettering. Lintels have the coat of arms. The Civic Centre succeeds in its aim of a place that shows people “To act for others” as the motto puts it.

Continue along Gowthorpe to the traffic lights at Cross Portholme Road. Does the building succeed in its aim of a place that shows people “To act for others” as the motto puts it? As you walk with a grassed area to your left, on the right is the Market Cross. As you view the effect. Structural steelwork is held together by mighty bolts. These could have been hidden, but instead act as a reminder that Christ was fiercely fixed to the cross.
Key to the map

Area | What is there to see?
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Civic Centre and Methodist Chapel | Modernist building style, light and airy spaces, dramatic features.
Market Cross development | Modern nooks and crannies in a medieval style and angular construction.
New Lane and Gowthorpe | Compare Victorian style to the modern civic centre.
Micklegate | Contrast of modern and ancient building styles.
Along Gowthorpe | Contrasting window styles and building frontages.
Scott Road traffic lights | Exposed columns, curves, angled brickwork and windows.
Posterngate Surgery | Modern lettering and ancient symbols, angular building, decorative vane.